8 784.3
H 25tw

Arthur Hartmann.

Songs

TWO TOGETHER — A, (a - a) 60

A SLUMBER SONG (Two Keys) — Low F, (c - f) High A, (e - a) 60

BALLADE — G, (f♯ - g) 60

REQUIEM — B♭, (c - f) 60

A CHILD'S GRACE — E♭, (b♭ - e♭) 50

A FRAGMENT — C, (a♭ - c) 60

I LOVED A LASS — D, (b - e) 60

IN A GONDOLA — A, (a - e) 75

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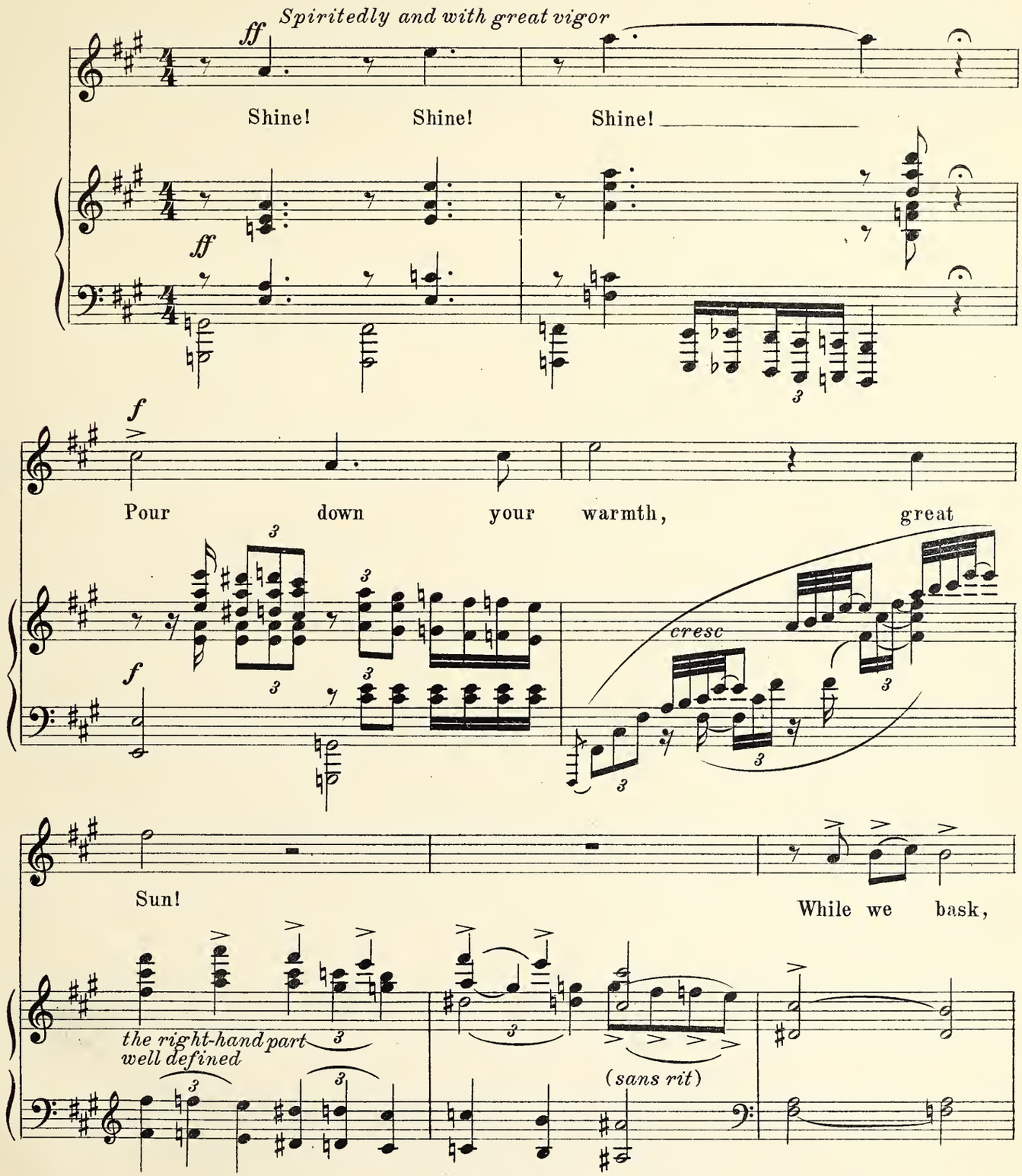
Two Together

Shine! Shine! Shine!
  Pour down your warmth, great sun
While we bask, we two together;
  Winds blow south or winds blow north
Day come white or night come black
  Home, or rivers and mountains from home,
Singing all time, minding no time
  While we two keep together.

9-784.3
H25tw

To Mme Schumann-Heink

Two Together

ARTHUR HARTMANN

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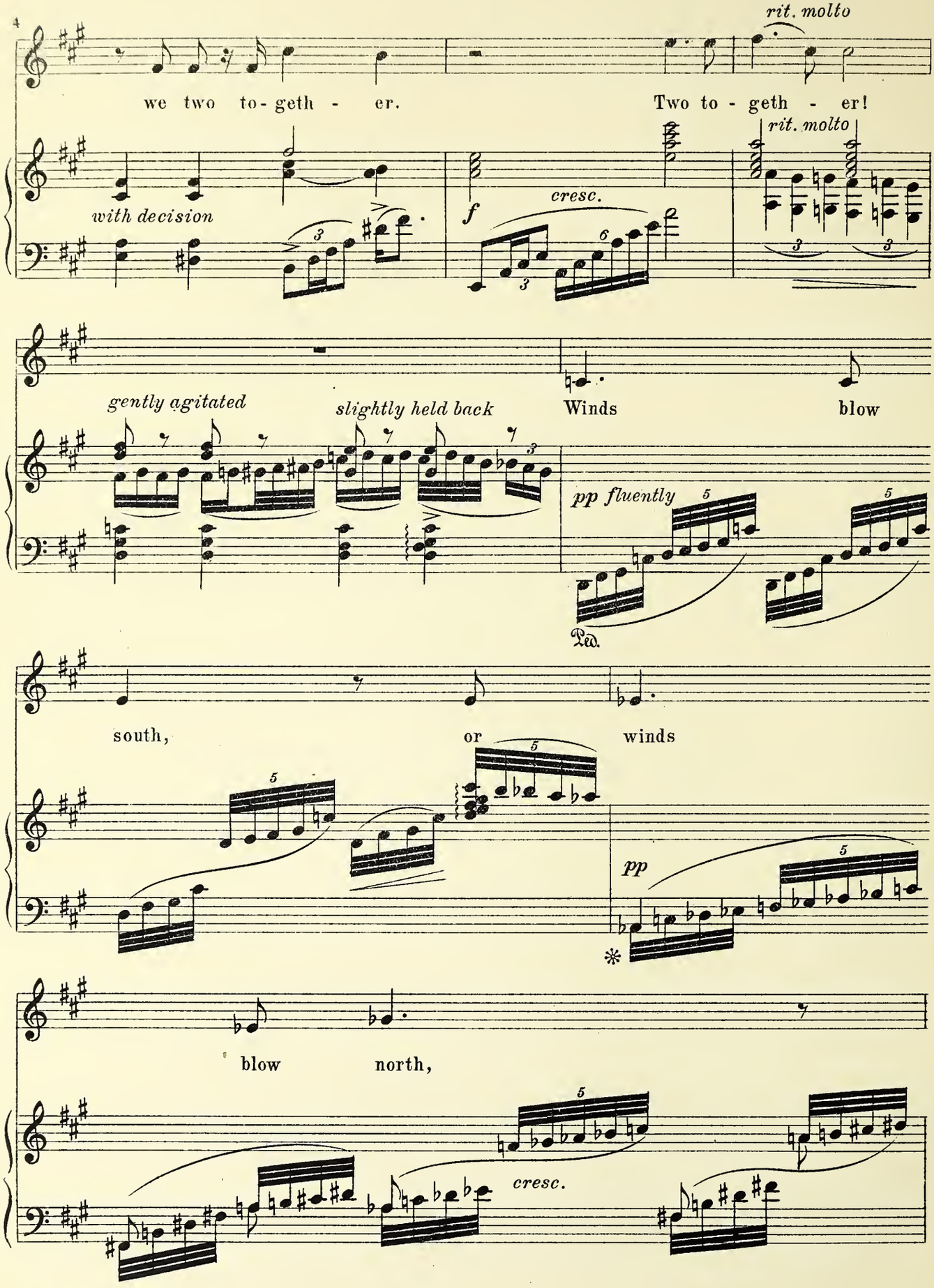
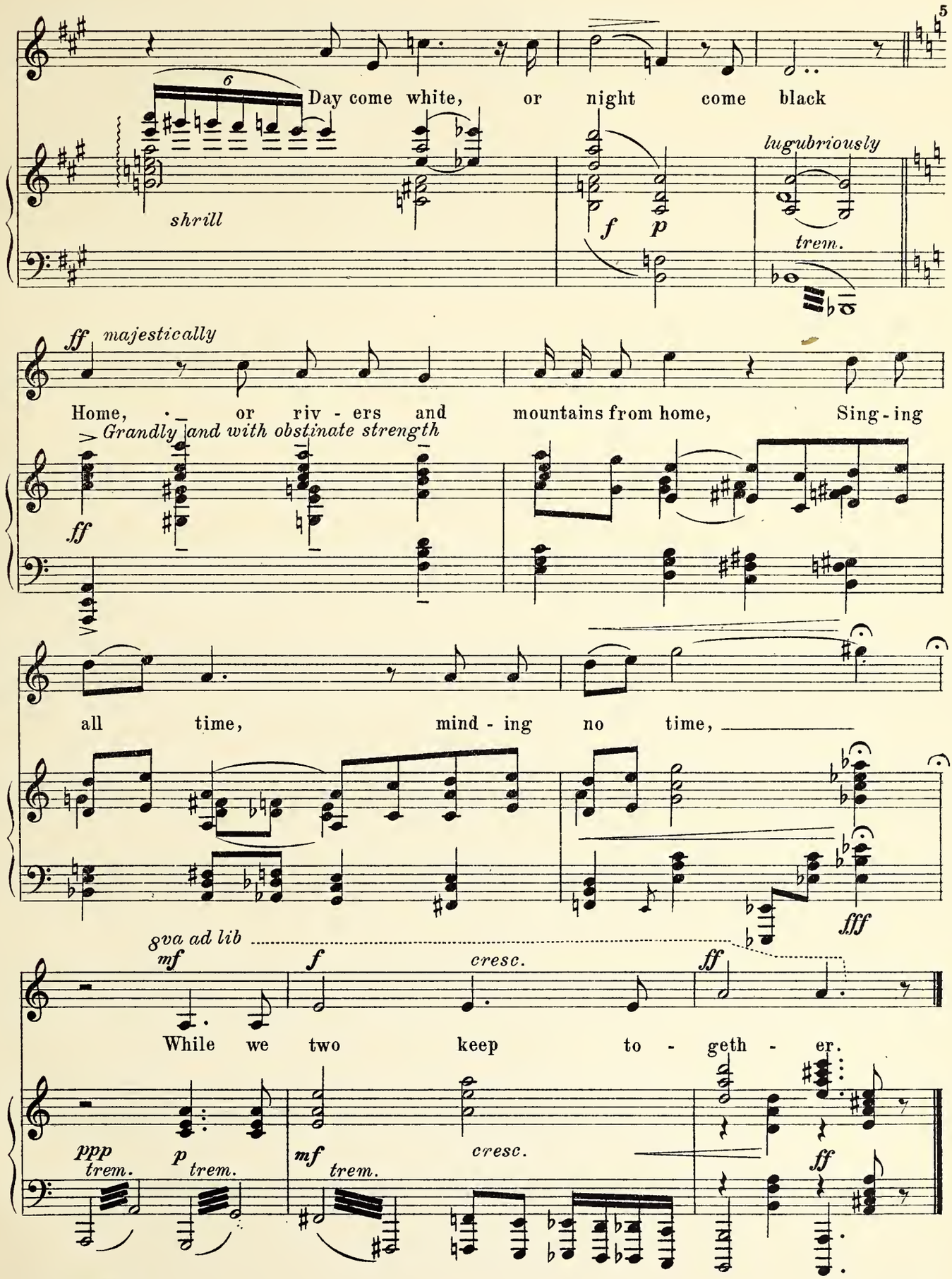

rit. molto
we two to - geth - er.
Two to - geth - er!
rit. molto
with decision
f
cresc.
gently agitated
slightly held back
Winds
blow
pp fluently
Ped.
south,
or
winds
pp
blow
north,
cresc.

784.3
F25tw

RAYNER DALHEIM
LITHO. CHICAGO

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Music 21Fa20 Fuch 40

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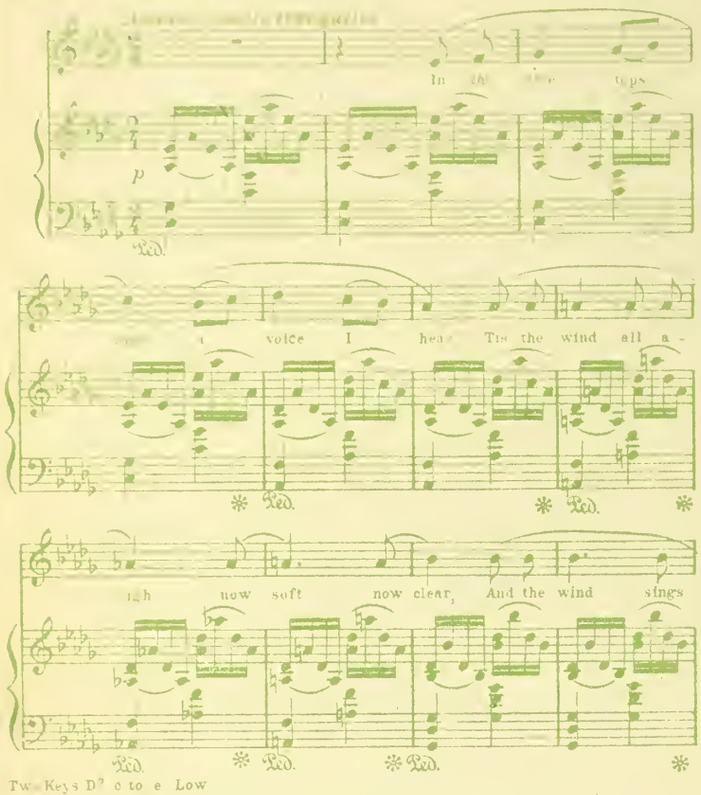
In The Treetops High

Elizabeth K. Reynolds — Edwin Schneider

Two Keys D♭ c to e Low

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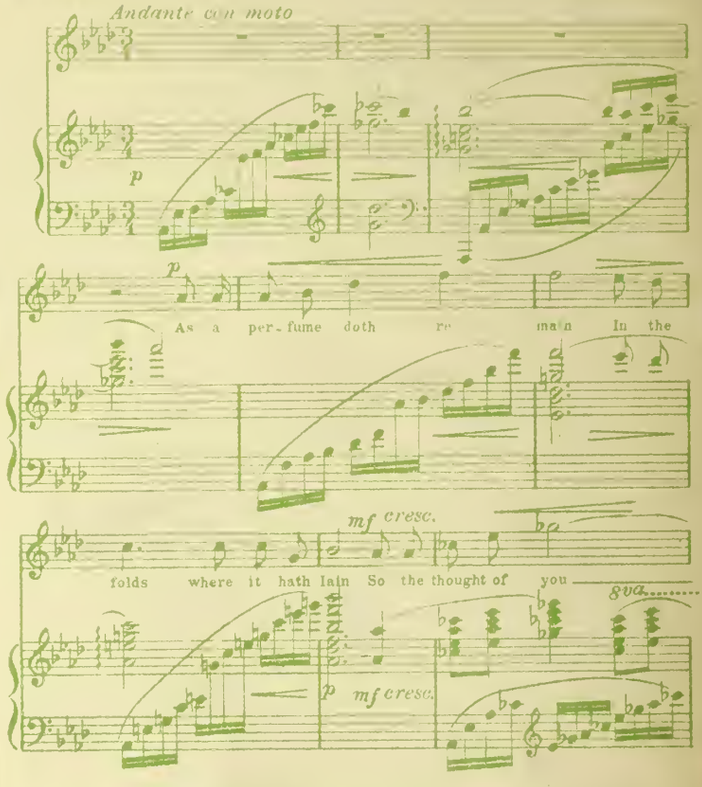
As sung by Mme Rider Kelsey

Memory

A. Symons — Mary Willing Meagley

Andante con moto

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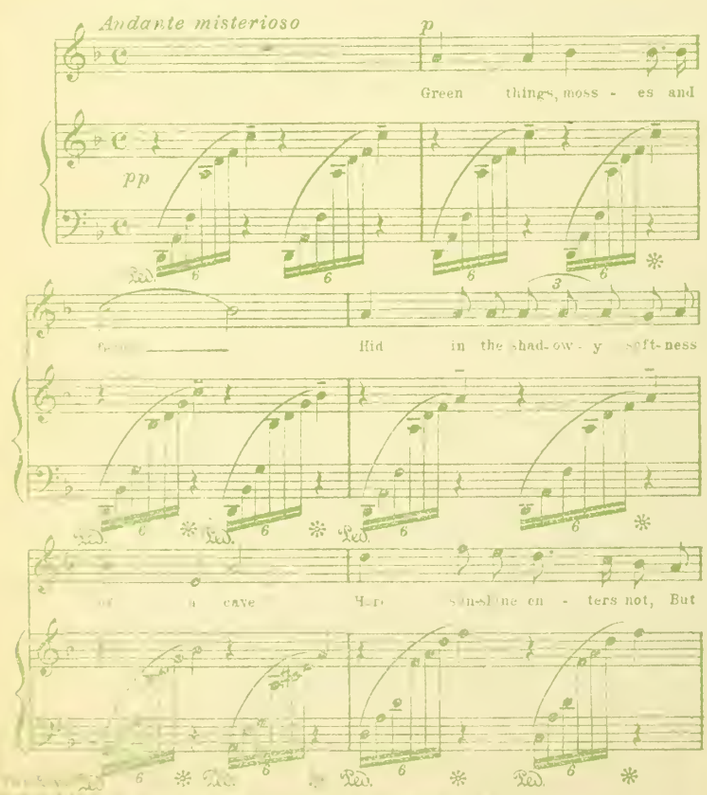
The Cave

Elizabeth K. Reynolds — Edwin Schneider.

Andante misterioso

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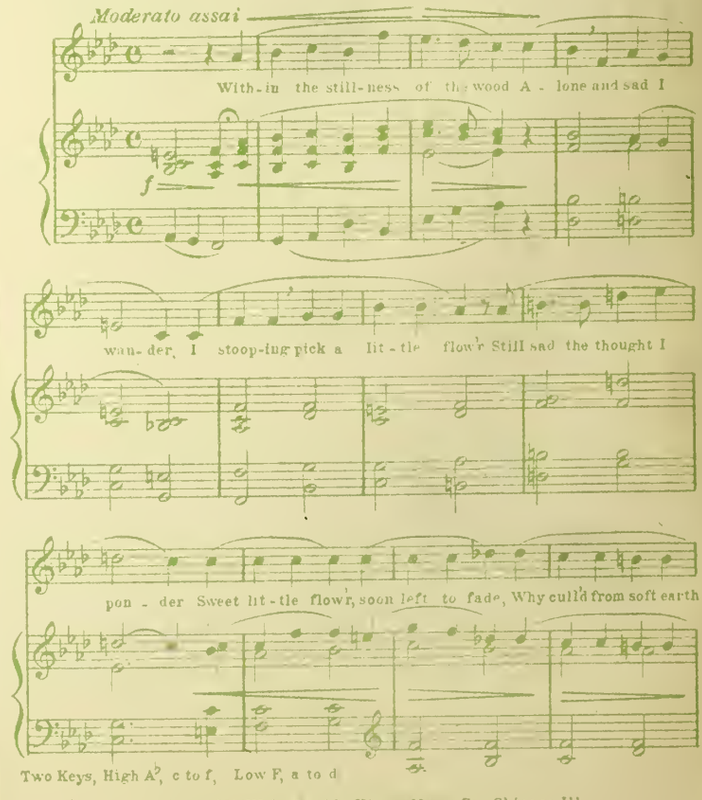
Within the Stillness of the Night

Elizabeth K. Reynolds — Edwin Schneider.

Moderato assai


With-in the still-ness of the wood A - lone and sad I
wan-der, I stoop-ing pick a lit-tle flow'r Still sad the thought I
pon - der Sweet lit-tle flow'r, soon left to fade, Why cull'd from soft earth

Two Keys, High A♭, c to f, Low F, a to d

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